

Catherine Dunn

Catherine Dunn
Developmental editor, copyeditor, and proofreader

Communication, clarity, and consistency

www.catherinedunn.co.uk

editor@catherinedunn.co.uk

“We love working with Catherine! She provides consistently high-quality work and her keen eye has truly elevated the quality and level of polish of our manuscripts. In an ever-changing, very competitive industry, it’s important for us to have a reliable, highly responsive copyeditor who can deliver a final manuscript in a timely manner.”

— Andrew Wilson, Sea Otter Publishing

- I specialise in working with self-publishing authors and small publishers.
- I have experience of editing fiction across a range of genres, particularly fantasy, science fiction, horror, crime/thrillers, and YA.
- In the non-fiction arena I specialise in the arts, humanities, social sciences, memoir, and lifestyle.

Training and qualifications

- Editorial Freelancers’ Association – Editing YA Fiction (June 2023).
- Liminal Pages – Developmental Editing: Fiction Theory training course (November 2020).
- Chartered Institute of Editing and Proofreading (CIEP) editorial test – passed with a mark of 95% (July 2018).
- CIEP Editing Fiction training course (June 2018).
- CIEP Proofreading Progress and Copyediting Progress training courses (October 2015).
- BA (Hons) in Fine Art (Painting) from Loughborough University (June 2001).

Professional affiliations

- Advanced Professional Member of the CIEP.

Additional experience

- Proofreading essays, theses, and dissertations.
- Editing business content such as web pages, blog posts, promotional emails, and corporate documents.
- Using Overleaf to edit documents in LaTeX.

- Working within online content management systems.

Testimonials

“There is no doubt in my mind that you have the skill to develop a storyline and take it somewhere that was not visible to the author”

— Fondley Palmer, author, *FootNotes*

“She is a true intellectual collaborator. I strongly recommend her for academic works. Her versatility, keen eye, outstanding professional communication, efficiency and verve are assets that will elevate, improve and enhance the work of any academic author.”

— Laura A. Michaelis, author, *Syntactic Constructions in English*

“Her professionalism and dedication are remarkable.”

— Jennie Dorny, author, *Hybrids* series