

Catherine Dunn

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Developmental editor, copyeditor and proofreader

Communication, clarity and consistency

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editor@catherinedunn.co.uk

"We love working with Catherine! She provides consistently high-quality work and her keen eye has truly elevated the quality and level of polish of our manuscripts. In an ever-changing, very competitive industry, it's important for us to have a reliable, highly responsive copyeditor who can deliver a final manuscript in a timely manner."

– Andrew Wilson, Sea Otter Publishing

- I specialise in working with self-published authors and small publishers.
- I have experience of editing fiction across a range of genres, particularly fantasy, science fiction, spec fic, horror, crime/thriller, YA, and lit fic.
- In the non-fiction arena I specialise in the arts, humanities, social sciences, self-help, and lifestyle.

Training and qualifications

- Editorial Freelancers Association – Editing Young Adult Fiction (May 2023).
- Liminal Pages – Developmental Editing: Fiction Theory (November 2020).
- Chartered Institute of Editing and Proofreading (CIEP) editorial test – passed with a mark of 95% (July 2018).
- CIEP Editing Fiction (June 2018).
- CIEP Proofreading Progress and Copyediting Progress (October 2015).
- Loughborough University – BA (Hons) Fine Art: Painting (June 2001).

Professional affiliations

- Advanced Professional Member of the CIEP.
- Member of the Editorial Freelancers Association.

Additional experience

- Proofreading essays, theses, and dissertations.
- Proofreading and editing business content such as reports, web pages, blog posts, promotional material, and corporate documents.
- Working within online content management systems.