

Catherine Dunn

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Copy-editing portfolio

Published works:

- [The Development of Chinese Martial Arts Fiction: A History of Wuxia Literature](#) (Chen Pingyuan)
- [Loving a War Child](#) (Celia Wightman)
- [The Routledge Handbook of Soft Power](#) (Prof. Naren Chitty, Li Ji, Gary D. Rawnsley & Craig Hayden)
- [The World of Mr Casaubon: Britain's Wars of Mythography 1700–1870](#) (Colin Kidd)
- [Knitting Haggis](#) (Lisa Stewart)
- [Being Gil's Sister](#) (Lisa Stewart)
- [Soup is the New Coffee](#) (Lisa Stewart)
- [Bloodreign I](#) (Marishka Grayson)
- [Bloodreign II](#) (Marishka Grayson)
- [Why Science Needs Art: From historical to modern day perspectives](#) (Richard AP Roche, Francesca R Farina and Seán Commins)
- [Church Mouse: Memoir of a vampire's servant](#) (RH Hale)
- [Producing Queer Youth: The Paradox of Digital Media Empowerment](#) (Lauren S. Berliner)
- [Europe, Byzantium and the 'Intellectual Silence' of Rus' Culture](#) (Donald Ostrowski)
- [Books Before Print](#) (Erik Kwakkel)
- [Youth, Risk, Routine: A New Perspective on Risk-Taking in Young Lives](#) (Tea Torbenfeldt Bengtsson and Signe Ravn)
- [Early Medieval Hagiography](#) (James T. Palmer)
- [Robert Wilson](#) (second edition) (Maria Shevtsova)
- [Gheidh](#) (Marishka Grayson)
- Miscellaneous blog posts for the brands MuscleClub, CrazyBulk, Noocube, Testogen, Male Extra, Marine Muscle, Blackwolf, Zeta White and PhenQ (various authors for Moreniche Ltd)

Unpublished works include theses, dissertations and corporate documents.